

THE COMMUNICATOR

"The purpose of communication is not to be understood, but to make it impossible to be misunderstood."
— Cicero

Campus happenings,
pages 3 and 7

Basketball action, page 6
new waterski club, page 8

Rock group comes
to town, page 2



Second-place winner of the 1994 ICPA Division II Best Overall Newspaper Award

Vice Chancellor of Academics leaving IPFW

By Melissa Young-Flores
Chief Reporter

Effective June, interim Vice Chancellor of Academic Affairs Frederick Kirchhoff will leave IPFW to become Dean of the College of Liberal Arts at Metropolitan University in St. Paul, Minnesota.

"It is a new comprehensive university and I will be involved in developing new programs and hiring new faculty," Kirchhoff said.

According to Kirchhoff, he accepted the position rather than returning to his previous faculty status at IPFW and "because of the potential challenge and opportunity involved with this position."



Wartell

The position has not been stable for quite some time. Before Kirchhoff became interim vice chancellor,

"My experience here has been in developing an urban commuter college," Kirchhoff said. He hopes that this experience will help him at his new position.

The hunt for a permanent vice chancellor begins the final stages today when the first of five interviewees comes to campus said the chairman of the search and screen committee and SPEA director William Ludwin.

Michael Wartell, the current chancellor, filled the position for a year. Both Ludwin and Kirchhoff hope that the new leader will remain at IPFW on a long-term basis.

"We're hoping to hire someone who is going to come and stay for a while," Ludwin said.

"I'd like to see someone who will bring long-term academic leadership," Kirchhoff said.

According to Kirchhoff, the challenge of "working at a site where we are experiencing budgeting stress" has helped him grow. However, he admits that the need to resolve the problem is great. An almost 10 percent drop in enrollment is a major factor, he said.

There will be many tasks to overcome for the future vice chancellor and Kirchhoff hopes that his predecessor

will be able to continue improving the general studies program and "create a university atmosphere that values teaching more strongly."

According to Ludwin, the interviews for vice chancellor will continue through the week after spring. Once the final traveling arrangements for the candidates have been solidified, their names and qualifications will be released. He hopes to have all the plans arranged by this week.

Once the candidate has been selected, negotiations between Chancellor Wartell and the candidate will begin. Ludwin says the new vice chancellor should take office sometime in June; however, that date is dependent on the negotiations.

Alumni association discusses women's issues

By Melissa Young-Flores
Chief Reporter

Saturday, The American Association of University Women sponsored a panel discussion on issues pertaining to the work place. Five local experts spoke on different aspects of the issue.

IPFW interim director of Alumni Association Judy Gillman was one of the panelists. Her focus was on women in the workplace and the lack of encouragement by adults for young women to pursue math and sciences.

People are influenced in decisions about work by several factors; number one, they are influenced by society's ideas about who should and shouldn't work, Gillman said. "Young women and men hear these messages. They're also influenced

by other's expectations, other interests, and their capabilities," she added.

Gillman emphasized that women's wages in fields such as medicine and engineering are still proportionally disfigured. "... partly due to the fact that men tend to hold higher paying jobs in each occupation and typically earn more than women in the same job," Gillman said.

"Women are changing and in colleges and universities today it is enlightening to know that the young women are trying to tune that out (the inequality), and they are moving ahead," Gillman said. "Their aspirations are greater. The nice thing to know is that they are achieving some of those goals."

The need for more education and better communication between

employers and the educational system were also emphasized.

"We need to tie together more closely the two factions: employers and the educational system," Roger Hirt, panelist and quality control consultant for GE, said.

Hirt emphasized that there needs to be closer communication between the two groups in order to be more productive. According to Hirt, many students coming out of the system are not fully prepared for the work force.

"What we really discovered is that work forces have to be more highly educated and trained," Judy DeGarmo, panelist and coordinator for the Three Rivers Literacy Alliance, said. "Just getting a high school degree is not enough anymore. People have to be life-long learners."



President of Music Education National Conference Jeremy Kaylor runs a bake sale in Classroom Medical. The organization is trying to raise money so they can go to the national convention. - Photo by Rachel S. Dettmer, Photo Editor

IPSGA judicial branch to investigate referendum

News Editor
and
S. Brant Kelley
Editor-in-Chief



King

On Monday, the IPSGA Judicial Branch upheld SAB member Kerry Adkins' petition to investigate the legality of the technology fee referendum.

The IPSGA proposal acknowledged Adkins' claim that the referendum was an election and therefore all election disputes must be filed within 72 hours after the election. The elections ended at noon on Friday, Dec. 9. The IPSGA claims Adkins did not meet these stipula-

tions. IPSGA President Mark King said, "The [IPSGA petition] ... concludes that we're willing to concede that if the referendum was to be run like the elections, ... you only have a window of 72 hours to contest an election."

According to King, Adkins failed to meet these criteria.

Adkins also submitted a letter to

the judicial branch requesting ample time to formulate an argument against the IPSGA's petition. Adkins was unavailable to be reached for comment.

Although the judicial branch has not made an official decision regarding Adkins' original petition, they plan to follow through with an investigation into the technology fee referendum. According to IPSGA Chief Justice Matt Van Ryn, the decision will be reached after Spring Break.

IPSGA Justice Charles Copeland said, "We have not made a decision on the merit of the original case."

IPFW gets development director

By S. Brant Kelley
Editor-in-Chief

As of March 1, 1995, Gerald W. McBride will be IPFW's executive director for university advancement. McBride will be in charge of the development offices, university relations and alumni affairs.

University relations includes IPFW's news bureau in Kettler Hall, and Channel 6, IPFW's college cable television station, in the H E L m k e building basement.



McBride

McBride graduated from Monmouth College (MC) and earned a Master of Science degree in administration from Bradley University.

McBride served as vice president of development, college relations, and alumni affairs at MC. Prior to serving at MC, he was director of development at the University of Wyoming, director of corporate relations at Duke University and associate vice president of development at Temple University.

"Mr. McBride comes to IPFW having pursued a successful and distinguished career in academic development. IPFW looks forward to continued excellence in university advancement and an enhanced relationship with the community with his strong leadership," said Chancellor Michael Wartell.

Doctor speaks to Black Collegian Caucus

By Nol T. Beckley
News Editor

Doctor of Oncology Alan McGee inspired several students during a speech to the Black Collegian Caucus (BCC) on Monday.

BCC President Yvette Williams said, "What he said, really struck home with me."

Chris Douse, special adviser to IPSGA president on multicultural affairs, said, "He really helped revitalize me in my quest on what I wanted to do with my career." Douse also called the speech "explosive."

BCC, as part of their continuing community involvement, invited McGee to speak about his experiences in Fort Wayne and how he adapted to college and professional life. "His mind is free," Williams said.

Saturday, the BCC will host a Gospel Fest which features Fort Wayne church choirs and the North Side High School Choir. Several soloists also will perform on Saturday.

Proceeds from the Gospel Fest will go to support the William and Cora Watson and the Levant Scott scholarships. The scholarship fund given through BCC is usually \$100 to \$300, according to Williams.

Williams said this academic year has been one of the most successful in BCC's history. Williams applauded the officers and other members' participation in BCC

events. Williams also noted the assistance of faculty advisers Marcia Tapp Sanders, interim director of multicultural services, and Tim Lake, adviser for African-American students. Assistant Director of Admissions, Cornelius Fullove, Coordinator of the Affiliate Staff Program, Anna Seiver, academic adviser Rhonda Meriwether and adviser for African-American students have also contributed to the success of the BCC, according to Williams.

The BCC exists primarily to support and "foster academic and social interaction among its members." BCC also works close with the Fort Wayne community which allows its members to network among local professionals. The caucus supports students by tutoring students in need by someone within the organization, according to Williams.

"We're trying to do little things to get BCC known and get membership up," Williams said. If the membership increases Williams said she believes BCC will be even more active on campus.

The BCC has had several successful fundraisers this year, according to Williams. She said the credit card application table was one of more successful fundraisers.

The BCC is "comprised of students who are concerned about their academic, cultural, social and community well-being." They exclude no one for race, gender, lineage or handicap.

Undecided majors at IPFW to examine career options

By Melissa Young-Flores
Chief Reporter

Monday, Feb. 27 from 12 to 1 p.m., a Major Investigation of available degrees to undergraduates will be co-hosted by Career Services and Student Academic Counseling Services. "The main purpose is to provide information for people who are not sure what they want to do," Laura Herbrand, associate director of Student Academic Counseling Services, said.

Representatives from several different departments will set up camp in the Walb Union ballroom in order to provide "a one stop shopping situation," according to Herbrand. Students will have the

opportunity to speak with department representatives about GPA and course requirements and other degree related information. "We are hoping to provide an opportunity to all IPFW students, and in particular undecided students, to meet with representatives of departments with degrees," Herbrand said.

According to Herbrand, students will also be able to sign up for a career assessment test as well as a discovery print out. The discovery print-out is four pages of information on a particular career. The information includes salary estimates, a list of the requirements for the position, and the region where the majority of the positions are open.

However those who have already selected a major but have yet to find their dream career may also find some help. Several local universities and colleges have joined together with the Institute of Electrical and Electronic Engineers Professional Society to provide Career Expo '95. The event will take place March 1 at the Grand Wayne Center from 10 a.m. to 2 p.m. however there will be a guest speaker presentation at 9 a.m. and 12:15 p.m.

Students need not to register, but students wishing to attend should dress in business attire and bring plenty of resumes. Students

- See Major Investigation / page 7

Take a minute to glance at Deadeye Dick

Kara Whiting
Features Editor and
Paul Tupper
Staff Writer

becoming arrogant stars. No, instead we found three laid-back, flirtatious buds who were as flattered to meet us

as we were to meet them. And thus began our interview with the guys from the Big Easy.



Lead singer Caleb Guillotte of Deadeye Dick wails the night away at Picasso's. - Photo by Adam Huneau, Guest Photographer

As we walked into Picasso's for the first time ever, we were wading through a sea of youth as "U.S.3" (not of 'Cantaloup' fame) entertained the crowd awaiting the headliner, "Deadeye Dick." The opening act itself was fun and aloof as they performed songs from their forthcoming album, "She's the World." But these kids were here to see the band from New Orleans.

Being two small town college reporters, we never thought we would actually have the opportunity to sit with the group (Caleb, Billy and Mark) and ask probing questions about the life and times of "Deadeye Dick." But being the easy-going guys that they are, they graciously agreed to chat for awhile before their show.

What we found were not three guys that were well on their way to

Many of you have probably heard their first song to hit the airwaves, "New Age Girl" (it can also be heard in the film "Dumb and Dumber") which has a funky sound, not to mention the funky lyrics. But if you take the time to listen to the rest of the CD you would hear that it sounds nothing like that song.

In fact, Caleb, the lead singer, concurs with this thought, "That song ['New Age Girl'] doesn't represent the band."

The band is hard to label, but when asked to label themselves they said they were "alternative power pop." "Nothing like 'Manah Carey' or 'Nine Inch Nails,'" according to Billy, the drummer. This is apparent once you have seen them in concert. Their sound is loud, fun and, powerful.

And it is also apparent that their sound is attractive to all ages and all audiences. The group commented that their audience ages range from six to sixty, and they prefer it that way. At

their performance at Picasso's, located in the Pierre's entertainment complex in the Marketplace of Canterbury, all ages were permitted to attend and enjoy the concert. We applaud this idea because of the limited activities for persons under the age of 21. Yet, some of the older audience members prefer the ability to drink and enjoy the show.

Wendy Stroe, a senior at IPFW majoring in marketing and management, agrees. "[The younger crowd] is good for the band but I'd rather be surrounded by an older crowd," commented Stroe.

The band is as young as the crowd because the band has not been around for long. About two years ago Billy, Mark and Caleb formed the band that

we know today as "Deadeye Dick." Within three weeks the band was working on their debut album, "A Different Story." And they have been touring since day one.

Even though the band's success is rising, they still prefer a smaller venue like Picasso's in Fort Wayne, for example, than performing in Chicago or Indianapolis.

"Small towns appreciate us more," explained Caleb.

They are currently working on their second album and they are still touring to support their first. And don't be so surprised if they travel this way again some day soon. And don't miss this band for the second time.

"A Different Story:"

A review of Deadeye Dick's debut CD

Paul Tupper
Features Writer and
Kara Whiting
Features Editor

What kind of band name is Deadeye Dick? We suppose we could second guess this, but instead we will just review the bands first disc "A Different Story" now in record stores from Librium Records.

If you are expecting a CD that resembles the sound of "New Age Girl," think again. This first single is not a true signature of the band's sound. Who would of thought that a band would have some serious songs about death or jilted love when "New Age Girl" has lines like, "Oh she loves me so, she hates to be

alone/She don't eat meat, but she sure likes the bone." But Deadeye Dick does have a

deceased Marguerite Heurtin, a long time friend of lead singer and song writer Caleb Guillotte.



Their sound itself isn't so much original, it's just that it is slightly different from most of today's grunge that one might find on MTV. And it is this more interesting to listen to than most

other grunge-like groups.

This first album gets better the more you listen to it. And when you see the band live, you come back wanting to listen to it even more. "A Different Story" is a fine effort that shows a lot of promise for the future. But don't wait for the future works of Deadeye Dick; get this CD if you enjoy variety in your music.

Since we had the opportunity to see the band live and listen to their CD, we give this unique-sounding band from New Orleans nine out of a possible ten.

serious side and they show it on "Marguerite," a song dedicated to the

unique sound that makes this band more interesting to listen to than most



(Left to Right) Reporters Paul Tupper and Kara Whiting pose with Deadeye Dick band members Billy, Caleb and Mark. - Photo taken by Eddie, the road manager for Deadeye Dick



"Whenever said, 'neither rain, nor snow, nor gloom of night,' should have included sore feet. Because that's what stops postmen like me."

Last Winter, while carrying a load of junk mail, I realized my Birkenstocks were beautiful.

Worn with a pair of heavy socks, I was toasty warm. And now the only way I get sore feet is when dogs bite them."



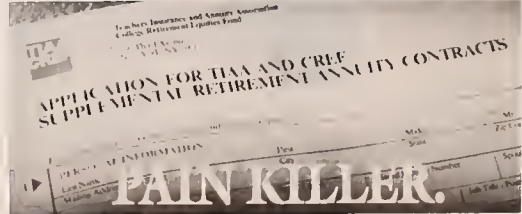
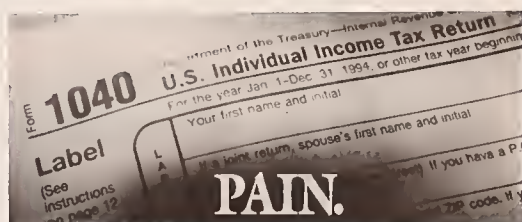
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"Catholic School Girls:" A review of the Studio Theater's production



Kara Whiting
Features Editor

This last weekend was the last chance for anyone to see the Studio Theater's production of "Catholic School Girls" directed by IPFW student Greg Stieber. And if you missed it, then that is too bad because I laughed from start to finish.

First of all, you did not have to be Catholic to understand some of the hilarious scenes in this play. No, you just have to have a sense of humor. Yes, a sense of humor with a dash of

remembrance of the 1960's and all the glory of the time.

The story is about four girls who grew up in the 1960s and lived through President John F. Kennedy's assassination, the Beatles, the Supremes and more.

All four actresses played dual roles; they were both nuns and school girls. Sarah Forbing played Colleen/Sr. Mary Lucile. Susan Szadkowski played the role of Wanda/Sr. Mary Agnes. Heidi Warfel played the role of Elizabeth/Sr. Mary Theresina. And finally Gail

Westerfield played the role of Maria Theresa/Sr. Mary Germaine.

The role of Colleen was interesting because her spunk added to the development of the plot. Forbing's other character, Sr. Mary Lucile, was not what one would call a nice nun. Sr. Mary Lucile was a mean and nasty nun who was always right, and Elizabeth (Heidi Warfel) was out to prove her wrong.

This is the part of the story that is so interesting. Elizabeth questions if God was a Jew. When Elizabeth raises this question at a young age, she con-

tinues to search for all of her childhood for the answer despite the obvious disapproval of Sr. Lucile.

The other characters develop around each other with interesting stories and mannerisms. Sr. Mary Theresina was a funny character because she was nerdy and allergic to everything. Sr. Mary Germaine was well-played by Gail Westerfield because she captured the true essence of a "tough" nun.

One of the funnier characters was Sr. Mary Agnes, played by Susan Szadkowski. Szadkowski's portrayal

of this character reminded me of my first grade teacher, oblivious to everything around her.

The direction itself was great because the musical interruptions were perfect and calculated in that the musical selections were from that time period and really captured the moment.

But this review would not be complete without making a comment on the lip sync of "Stop in the Name of Love" by the Supremes. I could not stop laughing. If you saw this, you would understand. But if you by

chance did not see it, then let me put it to you like this: Four Catholic school girls in their plan uniforms fighting for the spotlight with pig tails lip syncing to the Supremes. I guess you had to be there, but nonetheless, it was funny.

I really enjoyed this play if not just for the story, but also for the great direction by Greg Stieber and the great character adaptations by the actresses. If a rating must be given, then I give "Catholic School Girls" four stars out of a possible four.

In one ear...

Kara Whiting
Features Editor

CANDYMAN: THE RETURN

Yes, my friends, it is coming back. On March 17, 1995, The Candyman returns. So get ready for the big day, ya just never know what could happen. And just in case you are not familiar with "Candyman," it is a really scary flick, especially if you watch it in the dark.

"WHO'S AFRAID OF VIRGINIA WOOLF?"

Edward Albee's explosive American play will open at 8 pm this Friday at Williams Theater. The show continues on Sat. 25 at 8 pm and on March 3 and 4 at 8 pm. To reserve your tickets call the Williams Theater Box Office at (219)-481-6555 or call Ticketmaster at (219)-424-1811.

SPIRITUAL SEMINAR INFORT WAYNE

On March 3 and 4 Dr. Paul Hessert will speak at the First Wayne Street United Methodist Church. The seminar will be held on Friday, March 3 from 7-9 pm, and on Saturday, March 4 from 10 am-12 pm, and again from 1-3 pm. Tickets are \$20, including the lunch on Saturday. Reservations can be made through the church.

"GHOSTS" WILL BE SHOWING SOON

This Henrik Ibsen play will be playing at the First Presbyterian Theater located on 300 W. Wayne Street starting March 10 at 8 pm. The show will also be playing Mar. 11, 17, 18, 24 and 25 at 8 pm and again on Mar. 26 at 2 pm.

JUST A REMINDER...

This last Monday you probably noticed that you did not receive mail. I know I noticed and therefore that made me remember it was Presidents' Day. Besides all of the sales that retailers have in honor of this day, we should all take a moment and remember the men who lead and have led this country.

And for those of you awaiting the big day there are only 22 more days until St. Patrick's Day!!!

... and out the other



Kara Whiting
Features Editor

The Silver Screen Review: "Boys on the Side"



Ah, yes, another film review. This week "Boys on the Side" will be the feature film. This film starring Whoopi Goldberg, Drew Barrymore and Mary-Louise Parker is a truly unique film in its own way.

The three women (Robin, Jane and Annie) start out with an innocent drive out west to search for new lives. The three women really know each other except Jane (Whoopi Goldberg)

and Annie (Drew Barrymore). But, nonetheless, the three of them forge westward in a Ford Windstar. They don't make it to California like they expected because they run into a little problem in Tucson, Arizona.

All three of these characters have very different problems and yet, they are problems which effect our society today. These characters face problems such as pregnancy out of wedlock, being a lesbian in the nineties and AIDS victims.

The story was not sad, even

though the Robin's story, (she has AIDS) was depressing, but the movie was not about the problems that these three women have. The film is more about how the women deal with the pain and the laughter and the tears and the bonds that are formed between women. The focus of the movie was well directed and appreciated by this viewer.

The three characters all have something to overcome and when you see this film you will understand why their friendship is more important

than any of their problems.

The film will not only open your heart, but will also open your ear to the great music. In one scene there is a special appearance by a duo that most people like, "Indigo Girls." Yes, they appeared in this movie and crooned some tunes which reach the

depths of our souls.

I strongly recommend this movie to any woman. Go see it with that close friend, or even your mom. You won't regret it at all. This film gets three-and-a-half junior mints out of a possible four.

From the Editor's desk... Picks of the week

Kara Whiting
Features Editor

MOVIE TO RENT OF THE WEEK:

"Dead Poets Society." This classic flick about a boys prep school is just about the right amount of inspiration one needs to get through the winter blahs.

BOOK OF THE WEEK:

"Catcher in the Rye." I don't know about you, but this book is really good if I were to stop and think about it. This is a classic by J.D. Salinger, that is enough for me to read. So read it!

MOVIE OF THE WEEK:

The "Brady Bunch Movie." (Need I say more?)

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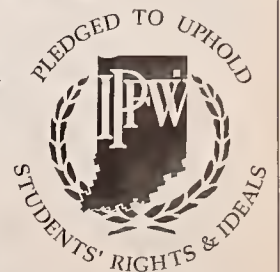
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GET OFF YOUR BUTT AND GET ON THE BALLOT

PETITIONS TO GET ON THE 1995 IPSGA ELECTION BALLOT ARE DUE MARCH 3rd AT NOON IN WALB 225

stop playing nintendo and do something productive for a change.

Candidates for the four executive positions in IPSGA must get 112 signatures to get on the ballot. The four executives are compensated for their work in IPSGA. Candidates for the twenty Senate and Student Activities Board positions must get 50 signatures to get on the ballot.



Elections will be held on campus March 27-31.

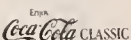
Pick up your petition in the IPSGA Office (Walb 225) or call 481-6586 for more information.

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Staff Editorials

Don't fire aging adults

Recently the IPFW administration did not renew the contracts of one or more employees. According to Jane Silva, former assistant director of development, most of the people that were not asked to return were women over the age of fifty.

Is the university discriminating against older employees, specifically women, and if so, why? No one in the administration is going to admit that they fired an employee because they were too old. That would be age discrimination, and age discrimination is against the law.

When Frank Borelli, vice chancellor of student affairs and Michael Wartell, IPFW chancellor, were asked to comment on this university's employment policy, they would not. They could not, because age discrimination is against the law. If they have a policy of not hiring older adults or not renewing their contracts, they are definitely not going to tell a newspaper reporter about it. They would be setting themselves up for a hefty lawsuit.

The reason that age discrimination is against the law is because many employers don't want to hire older adults.

At what age do people stop being valuable sources of information? If employers' hiring and firing practices are a measure, the age is about 55. After that age it is almost impossible to find employment. It is also at this age that employees start worrying about their jobs, especially if their company is cut-

ting back.

If people are no longer useful employees after this time, then why has almost every single president of the United States been over this age? If we did not have confidence in the abilities of older individuals then we wouldn't vote them into office.

Since the citizens of this country obviously do have faith in older adults' abilities, why don't employers? Perhaps it is not their abilities that are being called into question. Perhaps employers have other reasons to hire and fire as they do.

One impetus for firing an older employee is the cost of health care benefits. As many older adults know, the cost of health care rises with age.

Another reason employers might fire an older employee is because it would reduce the amount of retirement benefits the employer must pay.

Finally, employers might just be following an outdated policy. If this is the case they need to take a close look at the reasons for this policy and see if they are still valid.

As life expectancies increase, so do the number of people over the age of 55. Employers need to realize this. They also need to realize that these people are still able, functioning members of society, and should adjust their hiring and firing practices accordingly.

Change has to start somewhere. Perhaps this administration should look at the ages of some of its students and change its hiring practices accordingly.

Commentary

You do the math

February is Black History Month. I think it is very sad when as a people you only reserve one month out of the year to pay homage to a people who were enslaved by many of our forefathers for more than 400 years.

To think we can atone for 400 years of injustices by reflecting on it for 28 days is ludicrous. Those "white folk" who whine about how there is no "White History month" should realize that much of our history is white history with a few token references to Martin Luther King Jr., W.E.B. DuBois and George Washington Carver. Even biblical history has a white slant to it: Jesus was not white and the apostles were not white either. Look it up in Isaiah.

The account of the Civil War that most children learn in school is also skewed. We are led to believe that the North fought a "holy war" to free the downtrodden "Negro" slaves. This was not the case. Slavery gave Lincoln the cause he needed to make the war a moral battle rather than just a fight over state's rights.

I do not feel guilty because I am a white male. No one should. "White folk" should not feel guilty for being white, however, they can not deny the fact that an enormous atrocity to the human race was committed. Five million humans were kidnapped from

their society and forced to live in oppression of one form or another for 400 years.

Of the five million who were kidnapped, only one million Africans lived through the voyage from Africa to America (the home of the free?). Slaves used to follow the slave ships because they knew where the food was. When the slave ships arrived in the colonies the blacks were robbed of their heritage, their honor and their self respect. They were treated like animals. Even the founding fathers did not recognize African Americans as complete human beings. Section Two of the Constitution states that people who are "bound to service" (i.e. slaves) will only be counted as three-fifths of a person.

You may say the Constitution was written 210 years ago and what does it have to do with the price of cotton; however, that mentality still pervades American society. Only last week, Mississippi's House of Legislature finally passed the 13th Amendment which outlawed slavery. I also believe welfare is a form of modern day slavery. The biggest threat slave owners had over slaves was separating the family. For children to receive welfare, the father must not live in the same household - where are the family values in that?

With 400 years worth of oppression to be solved one month (the shortest month) per year it would take approximately... ah forget it; you do the math!

Opinions in this column do not necessarily represent the opinions of The Communicator.

"For Erik: To Keep My Promise"

For my dear friend Erik's pain
I write this to let you know I believe.
And I know you aren't going insane.
You're my friend and always shall be.

Do you really see me as I am?
Do you think you really know me?
See through my shell 'cause there's a man
Who only wishes to be set free.

False appearances. Endless pain.
I have to face it every damn day.
The soul and body aren't the same.
Why do I have to live this way?

They say eyes are windows to the soul,
So, look in mine. Tell me what you see.
Mama, take the time to see my soul
'Cause he's there, chained inside me.

Release these chains that tie me down.
Let my restless spirit free.
Break chains! Snap with quaking sound.
No ties! Revive and release me!

Chains break. Quake and shatter.
And the man is finally set free.
Come on, mama, now what's the matter?
Isn't this the way our love's supposed to be?

- written by Jakki Malls

Racial perspective
skews interpretation
of God's actions

Last Thursday, Tim Lake, adviser for African-American students, discussed racial oppression and God's role in black-white race relations in this country. According to Lake, this is the fourth century that whites have oppressed the black segment of American society.

For the sake of argument I will not attempt to refute Lake's conclusion about black-white race relations in this country or his stance that the black community has been oppressed for 400 years. I am also willing to leave the subject of God's existence untouched.

I do have a problem with some of his resulting theological conclusions. Labeling God as unjust because He hasn't immediately eradicated the human injustices on this planet is akin to saying the police don't care about fighting crime because someone successfully robbed an inner-city bank.

Lake said he has been taught to lay God on the examining table. This is illogical. If we believe in God and that he is all-powerful and all-knowing, the positions need to be reversed. We need to place ourselves on God's examining table. Who are we to place God on our table?

It is very convenient for us to make God the subject of our examination instead of allowing ourselves to be scrutinized by Him. By doing this we can shape Him to our liking.

Lake kept telling the audience to put God on the examining table, yet if we do this and come to the wrong conclusions then the price we pay is massive.

Self-defining God logically leads to self-defining His

motives. Lake touched on this when he said God was blind to the plight of black people in this country.

The average man lives 70 years. If God is God by definition, He has lived longer than any of us. Therefore, He operates on a larger time scale than men do.

The shortest present lifespan of humanity is given by Judeo-Christianity: between 6,000 and 20,000 years. Anyone who believes in both evolution and the existence of God will recognize an even longer timetable. God's time scale, at least where He deals with humanity, is then as long as the existence of humanity.

This is an important point because anyone who claims God is silent to suffering (because He allows it to continue) disregards the inherent differences between how man and God can operate.

In the past, He has allowed masses of people to suffer for extended periods of time. When I mentioned the Egyptians' slavery of the Jews before the Jews took possession of Canaan, Lake simply said, "The enormity of African-American suffering is so pervasive and so wrenching that it's hard for you to take a ... longitudinal historical view as far as the beginning of mankind."

Is African-American suffering more wrenching than the killing of six million Jews during World War II or human suffering under the communists?

God sometimes permits one group to abuse another for a period of time to allow the abuser(s) to realize their error and (dare I say it?) repent. This is where His forgiveness comes into play, an attribute of God many liberal theologians would be quick to note in any other discussion.

Lake does well to tell of his academic study of God. He does one better when he mentions God must be a personal experience. When people attempt to define God merely in books and the classroom, they reduce Him to another facet of human life, instead of the all-powerful being theists believe He is.

The attempt to determine, by a small segment of history, either God's ability or willingness to intervene in human affairs is to limit His capacity to intervene and reduce His usefulness to humanity to another option among many.

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Homosexually Speaking:
Sex roles too stereotypical in US

1...2...3...4...5...6...7...8...9...10. Inhale, exhale. Inhale, exhale.

Let me explain I am trying to calm down. I am mad and it takes this little exercise for me to cool off. I am about to do something that I try hard not to do. I am going to comment on a conversation that occurred in one of my classes today. It's was in my Interpersonal Communications class. This is an unusual class, because there is not a problem of class contribution to the daily discussion. I think that's great. If you are an avid reader of mine, you know that I think that communication is the key to life. No matter what you do, if you cannot, or do not communicate, then you are not going to get very far in your own personal growth. So this class is a favorite of mine.

The topic of discussion was on sex roles and the need for them. Jeanne Barone, the class professor against homosexuals, the biggest and IPFW's greatest asset, posed the question, "What would it cost you and the culture if our traditional definition of male and female became blurred?" First, we were asked to list the cost, or compromises it would need to achieve this goal. Then we were asked to list the benefits. Obvious things like job equality for both women and minorities, freedom and tolerance.

What got me mad was a comment from one of the men in this class. He said only the women would benefit from such a change in society. Now, I am not sure as to what makes me more mad, the implication that co-cultures such as gays and minorities would not benefit, or the de-valuing the man has done to the question. By saying that only women could benefit from equal gender roles, he is saying that men would care less about the mission of equality, so their effort would be minimal.

Before I go on, let me explain that we are talking about femininity and masculinity and societal insistence on judging people who don't fit their gender role stereotype. This ideology would mean

not harassing the men who stay home and take care of the children, not referring to women who are aggressive and business smart as bitches and not picking on the men who would rather listen to Mozart than Metallica.

Men like the role of king in this country. I, not being a woman, may not be the best person to go into this, but I don't believe that women are trying to dethrone men. I think women want to join the men on the throne. It is not their goal to take over, but to simply help and have their ideas heard and applied to the arguments of life. This should not be a world in which men make all the decisions and women must adhere to them; women need to be in the drawing room as well. This is slowly happening, but unless we can diminish the lines between gender roles, then it is not going to happen.

The same is true for homosexuals. Until society gets over its thinking that masculine women and feminine men are misfits of nature, then we are not going to have the benefits of gender role assimilation. That in itself is an insult, because in the discrimination against homosexuals, the biggest and IPFW's greatest asset, posed the question, "What would it cost you and the culture if our traditional definition of male and female became blurred?" First, we were asked to list the cost, or compromises it would need to achieve this goal. Then we were asked to list the benefits. Obvious things like job equality for both women and minorities, freedom and tolerance.

What really bugs me is how wrong I have been. I thought that people like this "poet" in my class had been brainwashed. Come to find out that we still live with these small-minded people who think people like me, or anyone else who uses their voice for change, are winning about life's little misgivings. If only they would listen to what all of us are saying, maybe we wouldn't think they were so small minded.

But until then, 11...12...13...14...15... Inhale, exhale.

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The Communicator welcomes letters to the editor. The deadline for submission is the Monday before the issue in which the letter is to appear. Letters should be signed, dated, and accompanied by an address and phone number. Letters will not be published without this information. Names will be withheld only for extraordinary reasons. Addresses and phone numbers will never be published. Letters must be type-written and no more than two pages, double spaced. The editor reserves the right to edit all letters and guest columns for length, grammar, and style. The Communicator is not responsible for errors that appear in letters to the editor. Readers can send letters to: The Communicator, Suite 215, Walb Memorial Union, 2101 Coliseum Blvd., Fort Wayne, Indiana 46805.

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Apathetic students should get involved

By Rachel S. Dettmer
Photo Editor

Have you ever joined a club or student organization? If you are an IPFW student, chances are you haven't. I have a lot of trouble believing that the 11,000 people on this campus are that apathetic.

Did you know that if you do not like what The Communicator puts out you can write a letter? Or better yet, become a writer, artist or photographer. Maybe you could make a difference. Or if you really want to make a difference, join the student government.

There are student groups all over campus trying to raise enough money to go on trips. These organizations wouldn't be struggling if students on campus had objected to the legislation which cut their funding.

There are 69 clubs and organizations on campus. If you don't get

off your butt and join some, or at least one, quit whining!!!! I can't think of a single group that would not welcome you to their meetings.

They are there. All you have to do is look. There is at least one for each of you. If every single one of you joined one organization there would be over 160 members in each group. I know that the office of The Communicator is never that crowded. I for one would be delighted if I had a little help.

I am not pleading with you to join something, I am reproving you for not doing anything. If you are not willing to put some effort into changing things on this campus, then please stop criticizing those of us that are. I am ashamed to say that I attend a school where students are so unresponsive!

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Letter to the Editor

An open letter to the disgruntled black citizens of my country:

I am aware that many of you hold serious grievances towards the white people of this nation for their racist attitudes and actions, both past and present. You charge white people with heinous crimes, and demand reparation for them. Due to the fact that my skin is white, you have implicated me in your charges. It is because of such false and serious charges against my character that I now feel compelled to defend myself!

I have examined your claims and find much substance to them. In the past, some white people of this country did indeed commit very serious "crimes against humanity," perpetrated against many black people. According to the laws of justice, the wrongdoers

should be punished and forced to make reparations to those who were wronged. But since slavery is now dead, this is impossible.

In light of this fact, you seem to conclude that since we (the white people) are descendants of the criminals, while you (the black people) are descendants of the victims, that we should therefore make reparations to you. Here, I find a serious fault with your argument. I am not a direct benefactor of the profits of slavery. I was not born rich. My family did not make their living as parasites, living off the work of other people. Rather, they, as I do, also worked long and hard hours to make a living.

Another element to consider is the fact that black people in our past have enjoyed varying degrees of freedom, even during the times

of legalized slavery. Some black families have surely born a greater burden than others from the effects of these social injustices. To me, your messages often comes across that all white people, including me, should make a cash payment to every citizen who is black. This comprehensive demand fails to equitably distribute varying degrees of fault or allow for various levels of compensation. Because of this, I say that I am neither a perpetrator, nor a benefactor of racism, and that I owe you nothing more than the common decency and respect which I afford all people.

This letter is intended to clear my name of any guilt that might be implied by your claims. It is not intended to declare that no white persons are guilty and it is not

intended to take legitimacy away from any person's demands for compensation. If you truly seek to make your lives better through effecting political change, I suggest you pay more attention to the details of your charges. By naming an entire race as plaintiffs in your suit, you will surely be labeling yourselves as racists, thus hurting your own legitimacy.

I realize this letter does not cover the entire spectrum of issues regarding racism. I am attempting to open a dialogue. I believe racism is a serious issue which adversely affects all citizens of this country, and I would welcome and appreciate any comments regarding these issues from blacks, whites or any other persons.

Phillip Marx

African Americans: knowledge of past can help improve future

By Shizz Man
Guest Columnist

"Gather (gath'er) vt - to bring together in one place or group. Round (round) adj - full; complete" (Webster's Dictionary). The significance of the title as it relates to this article is to emphasize that African Americans can be complete within American society if we can come together to form a strong alliance. I'm saying that African Americans unite in order to enhance all the resources and talents at our disposal.

In order to discuss the topic of African-American unity, the elements that disunite us as African Americans, must first be discussed. When I use the word "disunite," I am speaking in terms of the internal forces that separate us. It is important that African-American individuals step out of the cycle of disunity in order to examine the situation we are in.

First, the pursuit of the "almighty dollar" disunites African Americans. Within American society, any individual's success is based on monetary gains. Any individual is considered to be successful if that individual lives in a large, beautiful house, and drives an expensive car. Second, lack of support for one another disunites African Americans. Instead of wishing our brothers and sisters good will, many African Americans wish their brothers and sisters to fail. The final and most significant category that disunites African Americans is assimilation. Many African Americans have convinced themselves that in order to be successful in America they must take on the attributes of the Caucasians; meaning many African Americans have lost their sense of African identity.

I will now offer a few goals that African Americans must obtain in order to unify. I believe that I am echoing some solutions that have been expressed by other individuals throughout history. I will be adding my own personal insight to these proposed solutions.

First, an improved educational system must be formed. The educational system in America is turning African Americans into a permanent sub-class. The American educational system guides an African-American individual towards skills that are based on manual labor. African Americans are not educated; we are taught or trained. Remember, brothers and sisters, an animal can be taught or trained, only humans can be educated. The American educational system does not want us to utilize our intellect. If we succeed in the American educational system, the belief that African Americans are intellectually inferior will then be destroyed. Thus, African Americans must be perceived to be intellectually parallel to any other ethnic group.

Second, knowledge of our history can benefit our migration towards unity. African Americans do not learn about the significant contributions that their ancestors made towards world history. Many of our important ancestors are

depicted as being Caucasians, such as Cleopatra. Once African Americans are educated about their history, they can begin to unlock the shackles of mental slavery. We, as African Americans, will then destroy the inferiority complex that American society tries to instill within us. We must recapture our heritage and our identity if we are ever to free ourselves from the bonds of mental slavery. We must initiate a cultural revolution to unbrainwash and deprogram an entire race of people.

Third, having love for our fellow brothers and sisters will help unite African Americans. I believe that I can only grow as an individual if all of my brothers and sisters grow as well.

Instead of loving one another, some of us try to harm one another. We, as African Americans, all have one

common bond. From the darkest of complexions, to the lightest of complexions, we all have African blood flowing through our veins. It is not so hard to love your brothers and sisters once you comprehend that we are all related by blood. Thus, you may not wish to do harm to someone you believe you are related to.

Fourth, the formation of a society in which monetary gains is not essential, may unite African Americans. I believe success of any individual should be based on what that individual does for the "upliftment" of his brothers and sisters, whether it be financially, emotionally, mentally or physically. I also believe success of any individual should be based on assisting society cure some of the ills of racism. If a racist ideology is destroyed, then we can all view each other as equals.

In conclusion, I will analyze and connect the four proposed solutions. If African Americans succeed in a fair educational system, they will then value themselves as being intellectually equal, they will then understand that their ancestors were just as intellectually capable as the Caucasians' ancestors, thus giving African Americans a sense of African identity. If we combine all the aforementioned solutions within a society that feeds off helping one another, the outcome will be total societal unity. Let's take time out to address this issue and begin productive dialogue.

As the end of this millennium approaches and a new one begins, human society should begin to contemplate racial reforms. World-wide harmony should be the goal of the human society. In order to achieve global harmony, African

Americans must first be harmonious. After African Americans unite then they can unite with their African relatives. After total African unity is obtained then we may begin to interact with other cultures and nationalities in order to achieve total global harmony. May God increase us all in love, compas-

sion and understanding. Peace, love and unity.

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Volleydons take a step forward Coach likes improved serving, juggled lineup

By S. Brant Kelley
Editor-in-Chief

After George Mason University's first men's volleyball match with IPFW, GMU coach Ron Shayka said by the end of the season he probably would not recognize any of the teams which played in the Fort Wayne National Bank/Pepsi Invitational at the beginning of the season. IPFW coach Amie Ball hopes he is right.

The Volleydons may have taken a step in the direction Shayka had predicted when playing in the Lewis University East-Midwest Challenge tournament last weekend.

IPFW returned from the tournament with one win and two losses to show for their efforts, but they significantly reduced their service errors in all three matches, which is one of the two things Ball has emphasized up to this point.

Said Ball, "Our serving (for the tournament) was considerably better."

On Friday night, GMU defeated IPFW for the third time this season. The Volleydons recorded 10 service aces, three each by Ricardo Soler and Mike Ter Molen, to go with only 11 service errors. Ball said any ratio of aces to errors above one to two is good.

The Patriots killed 36 percent of their attempts successfully and dug 53 spikes on defense to win the match, 15-9, 6-15, 15-10, 15-12, and improve their record to 11-0. IPFW dropped to 5-6.

Mike Mauro led GMU's attack with 27 kills, while teammate Janis

Tupesis added 22 kills with a .606 kill percentage.

Felipe Ralat had 19 kills and Soler added 17 for IPFW. Justin Luna, at only six feet, one inch, added 12 kills. The Volleydons registered a .267 kill percentage.

The Volleydons spiked Long Island University-Southernhampton (LIU-S), 11-15, 15-5, 15-10, 15-4 on Saturday morning to even their record at 6-6.

Soler started at setter in place of Scott Lauer and George Iakovsky regained his starting role, replacing Felipe Ralat as a middle hitter. Ralat moved into Soler's spot on the outside.

"I haven't been pleased with our team chemistry, and I'm looking for something better," Ball explained concerning the change.

Ball added he thought Soler performed capably as the team's setter. "With the limited time he had ... (as the setter), he did a very nice job," he said.

Ball used Lauer as a serving substitute during the match. "We used him as a serving specialist... He has a real good jump serve," he said.

IPFW had seven service aces to go with only nine errors for the match.

Justin Luna led the Volleydons with 20 kills. David Wilhoit and Jon Huffman added 16 and 14 kills, respectively as the team recorded a .350 kill efficiency.

Mike Salakh had 20 kills to pace The Colonnels. No other LIU-S player had more than 12 kills and the team killed at only a 15 percent clip.

In Saturday night's match, Penn State University beat the Volleydons, for the second time this year, in four games, 15-8, 3-15, 15-8, 15-9.

The loss dropped IPFW to 6-7 for the season. Five of those losses have come against either PSU or GMU. PSU improved to 12-5.

Ivan Caceres led the Nittany Lions with 19 kills. Ed Josefowski added 17 with a .467 kill percentage and Fred Mastos had 14 kills on a .62 percent kill efficiency. PSU killed 38 percent of its attempts.

Craig Collins had 21 kills on a .428 percentage to lead the Volleydons. Felipe Ralat and Jon Huffman added 19 and 14 kills, respectively. IPFW recorded a .281 kill efficiency.

Ball said he was pleased with the team's newfound serving consistency, but the Volleydons still needed to improve its passing.

"Passing certainly was a factor; we moved Felipe to the outside. When we moved Ricci to the setter, it left us void to the outside," Ball said in evaluating his team's passing and explaining some lineup changes for the tournament.

Saturday night, the Volleydons host Ohio State University (OSU) at the Gates Center at 7:30 p.m.

At the beginning of the season, Ball projected OSU would do well in the MIVA. "They have Jose Bengoa back, and he is probably the best pure passer in the league," he said. Bengoa, an outside hitter, was injured for the first several of the Buckeye's matches.

IPFW splits against St. Joseph's College Men rip Pumas; Women swept

By Nancy Purvis
Staff Writer

IPFW's women's basketball coach Pam Bowden said, "Defense ... still a problem" after her team lost to St. Joseph College (SJC) on Saturday, Feb. 18, at the Hilliard Gates Sports Center.

One minute into the game the Lady 'Dons took a 4-2 lead but ended up with a 84-81 loss.

Just fifteen seconds into the first half, Lindy Jones put two points on the score board, which was quickly followed by two each from Jennie Newhard and Leah Sheets. The Lady 'Dons cruised for the rest of the half and IPFW ended the first half leading 41-35.

The Lady 'Dons kept the lead throughout most of the second half with scores of 57-48 and 72-65. Two free throws made by Lori Hissong tied the score 79-79 with just 38 seconds left in the game.

"Hissong played perfect from the line. We needed to stay on her but we just didn't take care of it," Bowden said.

Bowden added, "We played a much better game this time against Saint Joseph. We took a ten-point lead but made some critical mistakes at the end of the game and lost it. Part of the problem was inexperience, that part of the team wasn't ready to play and we weren't there defensively."

Lindy Jones led the scoring for IPFW with 28 points. Wendy Recker added 14. Leah Sheets 13 and Jennie Newhard 12. Donnie Porch led the rebounding with eight while Jones added six.

Forward Lori Hissong led SJC with 34 points, Sondra Green added 15 and Mindy Laffoon had 11. Diane Poulson led the rebounding with eight and Mindy Laffoon added five.

In the men's game Saturday night, the Mastodons beat SJC 81-68. They took the lead less than two minutes into the game, 4-2, and were able to maintain the lead throughout the rest of the night. With the help of six three-point shots, two each by T.J. Hollowell, Ryan Glidden and Steve Sanders, the 'Dons ended the first half leading 35-31.

In the second half, IPFW grabbed 28 rebounds and enlarged the lead to scores of 55-41 and 76-61. K.C. Runyan, Russ Marcinek, and Jason Werling joined T.J. Hollowell to make seven shots from three-point land for the half.

"In the first half we made some careless turnovers but shot very well. As a whole we played very well defensively. Our kids executed very well when we needed them to down the stretch," IPFW coach Andy Piazza said.

K.C. Runyan and Ryan Bond led the scoring for IPFW with 14 points each. Bond also collected eight

rebounds.

Kevin Denson led SJC with 26 points and Walter Perkins added 17. Chad Patterson and Kevin Denson led the team in rebounding. Patterson with eight and Denson with seven rebounds. Saint Joseph is

now 4-11 in GLVC while IPFW is 6-8.

Thursday, Feb. 23, IPFW will be playing at University of Southern Indiana. On the 25th, they will be at the Kentucky Wesleyan College Sportscenter.

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Monday & Wednesday - 5:45 p.m. - 7:00 p.m.

Session 1: March 6 - April 19 Fee: \$35.00 (7 weeks)

Session 2: April 24 - June 7 Fee: \$35.00 (7 weeks)

Aerobic Dance

A traditional noon time aerobic dance class, with a creative flare! Benches and resistance tubing may be used in the toning portion of the workout!

Friday - Noon - 12:50 p.m.

Session 1: March 10 - April 21 Fee: \$17.50 (7 weeks)

Session 2: April 28 - June 9 Fee: \$17.50 (7 weeks)

Pre-register through Continuing Education
Walb Union, 2nd floor

Questions? Contact Judy Wilkins, 481-6643
Classes meet in the Fitness/Conditioning Room of the
Hilliard Gates Sports Center



Freshman Lady 'Don Leah Sheets looks to pass inside against Lewis University last Thursday. IPFW won the game 95-66. - Photo by Rachel S. Detmer, Photo Editor

Mastodons sweep Lewis

By S. Brant Kelley
Editor-in-Chief

A team with one junior and one senior usually does not rebound from two losses by a combined 61 points, and the same team also usually does not out-score a more experienced team 12-4 in the last three minutes.

However, The IPFW Mastodons played out of the young team mold last Thursday to beat Lewis University (LU), 84-73, in front of

550 fans at the Gates Center. They did rebound from their two previous losses, literally.

"Last Saturday, we just were horrible in every phase," said IPFW coach Andy Piazza. "The coaching staff didn't sugar-coat that at all; they responded. Of course, I think good kids always respond to adversity, and I think we (have) some pretty good kids."

Having been out-rebounded in their previous game against Northern Kentucky University by

15, the Mastodons pounded the Flyers on the boards, 33-24, and shot 55 percent from the field to give IPFW coach Andy Piazza his 200th career college win.

The Lady 'Dons were only slightly less impressive in their victory earlier, recording a 95-66 pasting of the Lady Flyers.

IPFW led by eleven, 42-31, at half-time, then went on a 26-11 tear over eight minutes in the second

-see Lewis/ page 8

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News at a glance

Purdue seeks trustee

Purdue University is currently seeking applications for a two-year position of student trustee on the Purdue University Board of Trustees. Candidates must be full-time students in good academic standing. The Governor will make the final selection.

Interested students should contact Mike Hent in Walb Union Room 225A for an application or call 481-6587 for more information. Applications must be submitted by Feb. 27.

Indiana University seeks trustee

Indiana University is currently seeking applications for a student trustee position on the Indiana University Board of Trustees.

Interested students should obtain applications from the office of IPFW. Students who want additional information about the application, the board or the committee process can contact the Board of Trustees' office at (812) 855-3762. Applications must be submitted by Mar. 3 at 5 p.m.

Local company changes name

American Environmental Services, Inc. has changed their name to American Energy Products, Inc. They are still accepting one used oil filter and up to five gallons of used oil free from the public at the 1728 N. Harrison St. location. Filters and oil may be dropped off Monday-Friday 8 a.m.-5 p.m. For additional information, please call 424-1827.

Trip to NYC offered to students

The IPFW School of Fine and Performing Arts will sponsor a four-day, three-night excursion to New York City on May 18-21. Travelers must be at least 18 years of age or accompanied by a parent or guardian. A \$250 deposit is due on or before March 1. The balance is due April 5. For more information, call IPFW Fine and Performing Arts

at 481-6977.

Artwork to be displayed

Artwork by the students of the Department of Fine and Performing Arts will be on exhibit through March 3 in the IPFW Fine Arts Building foyer. The exhibit is open Monday through Saturday, 9 a.m.-6 p.m., and Sunday, noon-6 p.m. Admission is free. The opening reception for the artists is on Friday, Feb. 10, 6-8 p.m. in the Fine Arts Building. For more information, call the IPFW School of Fine and Performing Arts at 481-6025.

IPSGA approves new political party

IPSGA student senate gave the Campus Action Party of IPFW (ICAP) preliminary approval as a campus organization on Monday. ICAP began preparing for IPSGA elections on Feb. 6 with an organizational meeting at Walb Union at 5 p.m. Students interested in joining the party, volunteering for a campaign or running for a campus office should contact Jerry Richardson or Kevin Eads for more information.

Glacier Park seeks summer help

Glacier Park, Inc. is looking for students to fill over 900 summer jobs in all segments of the hotel and hospitality areas. The highest demand is for employees who can work through late Sept. and early Oct. For details on jobs and salaries call Glacier Park, Inc. at (602) 207-2620, or write Glacier Park, Inc., Dial Tower, Phoenix, AZ, 85077-0924.

Music students to perform

Suzuki violin and cello students will gather at IPFW on Saturday, Feb. 25 for the annual Suzuki Talent Education Program Workshop. The day-long workshop concludes with a free concert at 3:15 p.m. in Neff Recital Hall. For more information call Janet Guy-Klickman or William Klickman at 481-6719 or 485-8142.

Conservatory to hold lecture

The Foellinger-Freimann Botanical Conservatory presents "Caring for Rose," a lecture/demonstration on Saturday from 10 a.m.-12 p.m. at the Botanical Conservatory. Cost is \$3 per person. For more information call 427-6442.

There will also be a Slightly Used Plant Sale on Monday and Tuesday, Mar. 6 & 7 at the Botanical Conservatory. Sale hours are 3-5 p.m. Call 427-6440 for information.

Army Band to play at IPFW

The United States Continental Army Band's Brass Quintet will present a free, public concert in the IPFW Neff Recital Hall on Monday, Feb. 27, at 7:30 p.m. For more information, call the IPFW Department of Music, 481-6714.

Romeo and Juliet to play at IPFW

Purdue-Indiana Theatre will offer school matinees of Romeo and Juliet on Apr. 18-20 at 2:30 p.m. in IPFW Williams Theatre. Tickets cost \$3 each. General admission tickets to the evening performances cost \$9. For more information, call the IPFW Department of Theater at 481-6551.

University writers to read work

Michael Martone, a former professor at IPFW, will read his fiction tonight at 4:30 p.m. in Walb Union, Room G21.

On Monday, Mar. 20, James Grubbs, a professor at IPFW, will read poetry he wrote at 7:30 in Walb Union, Room 224.

Deadline for creative writing contest nears

The department of English and Linguistics is still receiving applications for its creative writing contest.

The winner receives the Psi Iota award, a cash prize of \$300. The deadline for story applications is 5 p.m. on Mar. 2. All submissions should be delivered to the Classroom Medical Building, Room 145.

All submissions must be previously unpublished, with the author's name not included on the manuscript, but placed on a separate piece of paper. All submissions must include the author's name, telephone number, and the manuscript in a blank, sealed envelope. The submissions must be between 1500 and 3000 words in length.

All authors must be IPFW undergraduate students with a cumulative GPA of 3.0 or greater. The author's GPA in all English courses must also be 3.0 or greater. Any questions should be addressed to Professor of English and Linguistics George Kalamaras at 481-6841.

Career Expo '95 to be held

Almost 50 employers will attend Career Expo '95 at the Grand Wayne Center so college seniors and graduates can seek employment.

The fair will take place on Wednesday, Mar. 1 from 10 a.m. to 2 p.m. at the Grand Wayne Center at 120 W. Jefferson Blvd. Admission is free.

Bill McDonald, a broadcasting, communications and training veteran, will speak at 9 a.m. and 12:15 p.m. on self-marketing, what employers look for in applicants, negotiating salaries and networking.

Career Expo '95 is sponsored by Indiana Institute of Technology, IPFW, Ivy Tech, Saint Francis College and Taylor University-Fort Wayne.

Call IPFW Career Services at 481-6595 for more information.

Former Replacements guitarist dies in Minneapolis

By Nol T. Beckley
News Editor

On Saturday, Bob Stinson 35, former lead guitarist for the Replacements was discovered dead in his Minneapolis apartment.

Stinson was kicked out of the band in 1986 after the 'Mats first major label release. Reportedly,

Stinson's alcohol problem was the main factor in his ouster.

Stinson's rock and roll lifestyle hindered any attempt to become sober. After his first release from

detox, Stinson was playing a gig with the 'Mats, when frontman Paul Westerberg handed Stinson a bottle and said, "Take a drink or get my stage M—F—!"

Stinson's best work appeared on the album, "Let it be," in the song "Unsatisfied." Although the lyrical quality of the 'Mats never suffered after Stinson's departure, his raw energy while playing the guitar was missed.

In closing I would like to quote a line from the 'Mats LP "Tim": The ones who love us best Are the ones we'll lay to rest And visit their graves on holidays at best

Good-bye Bob...



Stinson

Major investigations

who require help with their resumes may find help in the office of Career Services. "We have a package Resume Experience. Students may purchase the disk." Student Employment Coordinator Mary Brunt said. "We also have a staff who will critique them (resumes) and help them," she added.

Over 50 companies are participating in the expo and are seeking employees. Companies range from AAA Chicago Motor Club to Kelly Temporary Services. A copy of the employers who will be present is available in Career Services.

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New IPFW waterski club to hold meeting

By S. Brant Kelley
Editor-In-Chief

The IPFW water ski club will hold its first meeting of the spring semester on Tuesday, Feb. 28, in the Classroom Medical Building, room 134, from 6:30 to 7:15 p.m.

The meeting will introduce interested people to the water ski club and discuss meeting times, membership, tournament times



and locations and practice schedules. Everyone is welcome to the meeting.

Shane Bucher is the president of the water ski club, and Jason Barthel is the vice-president.

The water ski club was formed last fall. Last year, the club competed in one meet and the college tournament before the fall season ended. IPFW placed 11th out of 13 teams at regionals. Two players participated in the tournament for IPFW last fall, and Bucher qualified as a national college all-star.

Each meet is judged in three events: slalom, tricks/wake board and jumping. Each individual is judged by points in each event. Teams are then placed in events by point totals.

Bucher said he anticipates most of the practices taking place at Lake Mirage or in front of IPFW on St. Joe River. The spring season will probably last from the 3rd week of April to the end of May.

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February 26 7:30 p.m.
Horizons - Creating the score: African American Conductors are interviewed and their music making discussed.

February 26 8:00 p.m.
O Freedom Over Me - A 30th anniversary look at "Freedom Summer" when southern civil rights leaders extended an invitation to northern white students to come to Mississippi to draw attention to that state's hard core society.

February 28 10:00 a.m.
Indianapolis Symphony
Raymond Leppard conducts Gustav Holst's Perfect Fool Ballet, the Symphony in D by Luigi Boccherini and Richard Strauss' Horn Concerto No. 2 with Hermon Beeman as soloist.

For a free program guide call 471-8310

Lewis from page 6

half to leave the Lady Flyers in the fog.

IPFW Guard Lindy Jones led the onslaught with 21 points. Backcourt mate Wendy Recker and forward Dottie Perch added 16 each, as ten players found their way into the scoring column.

LU assistant coach Ken Connor praised the Lady 'Dons' offense. "They're a great shooting team...the talent level is just above what we have," he said.

Center Joy King scored 15 points to lead LU. Guard Heather Compton added 14, but the Lady Flyers shot 31 percent from the field.

Connor said, "This season we're not that good of a shooting team. Tonight, I probably counted ten almost point blank shots that we

couldn't put in the basket." Connor also said LU's team is being slowed by a rash of bronchitis.

As a prelude to the men's game, the Lady 'Dons' out-rebounded LU 64-44, including 10 boards by reserve Amy Ross.

"We really worked hard on blocking out...we're trying to criss-cross down low, where help-side is boxing out that player we're fronting," said IPFW coach Pam Bowden. "If we can have that many rebounds every game, I'd be happy," she added.

The men's team entered the locker rooms behind by three points, 34-31, and without a free throw attempt from their offense. The Flyers shot 17 times from the charity stripe in the half. The Mastodons gave the ball away 11 times in the half.

The second half looked like it

would be more of the same as LU reved up to 10-point lead three minutes into the half.

With plans set for take-off, however, the Mastodons slowly dismantled the Flyers and took a five-point lead with eight-and-a-half minutes to play. They pounded the ball inside on offense, and hit 16-of-20 free throws as a result.

"We addressed those issues with the kids (at half-time), and they agreed that Lewis wasn't doing anything that was causing us problems on our offense...it was our carelessness or lack of cohesiveness or things just weren't clicking...so we decided to go inside early and often," said Piazza.

"I thought Bond and, second half, Jason Burkhardt...we just went inside and then to try to draw fouls," added Piazza. "That's the first time in a...God, I can't remember the last time we attempted more free throws than the opponents did," he said.

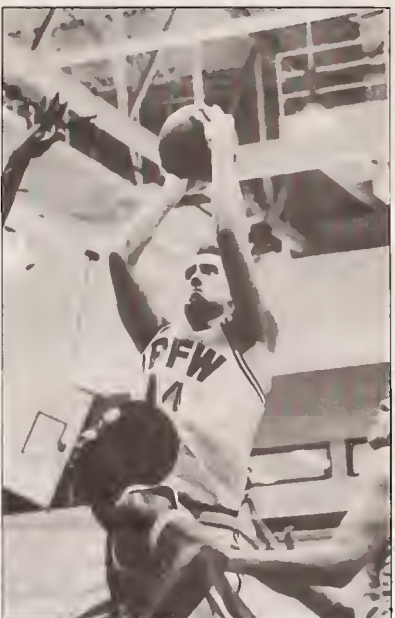
LU coach praised the Mastodons. "I think it showed a lot of character by their (IPFW's) kids. They came back and did a real nice job," he said. "I think Andy's got a nice group of kids. He's going to have a real good basketball team...I thought Fort Wayne really outplayed us the last fifteen minutes. They shot the ball awfully well," he added.

"One referee said...Your kids seem to play well when they're behind," I told him. "They just do that to make me grow older quickly," Piazza joked.

The teams continued to joust for the next several minutes, with the Flyers closing the gap to a point one, until one minute remained to play.

From there, with IPFW clinging to a 77-71 lead, freshman Steve Sanders and sophomore Jeff Jackson took over, scoring seven of the last nine points on five free throws and a transition bucket for the final margin.

IPFW improved to 5-8 in the GLVC, already one win better than all of last year.



Center Ryan Bond shoots inside against Lewis U. in the 'Dons' 84-73 victory last Thrusday night - Photo by Rachel S. Dettmer, Photo Editor

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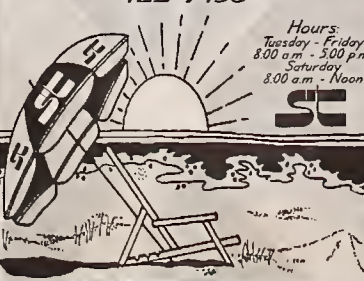
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